Subject: Film Studies
Year: 9
Task: #1
Due Date: Term 1, Week 7
Mark: /25
Weighting: 25%
Assessment Mode: Group Practical

Outcomes

5.2.1 devises and creates storyboards, graphic designs and scripts with consideration of industry standards
5.2.2 communicates ideas through the use of film grammar
5.2.3 explores and develops skills relevant to technologies used in film production
5.2.4 experiments with editing processes used to shape and manipulate film texts

Marking Criteria:
Students will be assessed on their ability to:
- Plan, script and storyboard a film
- Work collaboratively to create a film in a classroom context
- Understand and utilise film terminology

Submission / Late Policy

Students are expected to submit their assessment tasks during the period the class meets on the due date. Students submitting assessment tasks at the staff room should only submit these tasks to their teacher or a nominated representative from the faculty. If the task is collected by anyone else the student MUST ask for a signed submission receipt.

Students who wish to submit their assessment task on the due date but later than the class time MUST negotiate an alternative time with their class teacher. Late penalties will apply after this.

Year 7-10 will lose 10% of the final mark for every consecutive school day that the assessment task remains outstanding. This will occur for 3 consecutive school days. On the 4th day the student will receive zero for the task.
**Brief:** In a group of 2-4, create a short silent film that makes use of the following aspects of film language:
- Close-Ups
- Reverse Angles
- The 180 Degree Rule
- Cross-Cutting

| Section 1 | Brainstorm, script, and storyboard your film. | Group |
| Section 2 | Create your film. | Group |
| Section 3 | Complete reflection sheet. | Individual |

**Section 1: Plan**

Your group must submit 1 script and/or storyboard on behalf of the entire group.

**Section 2: Film**

Everyone should be involved in the creation of the film at all times. If you are editing the film, then you should also be helping to film or perform it. If you are not editing the film or providing feedback on the editing process while it’s happening, then you should be creating a cover for the submission of Section 1 or ensuring that the script and/or storyboard is polished enough to get a good mark.

**Section 3: Reflection**

Individually complete the form explaining the process undertaken to successfully complete a film.
- How did you go about creating a film and what was your role in the group?
- How did you incorporate film grammar when creating your film?
- What challenges did you come up against while creating your film and how would you overcome these challenges in the future if working in the same group?
# Section 3: Reflection

<table>
<thead>
<tr>
<th>Film Title</th>
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<tbody>
<tr>
<td>Group Members</td>
<td></td>
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<tr>
<td>Your roles in the group</td>
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**Describe where and how your film uses a close-up.**

**Describe where and how your film uses a reverse angle.**

**Describe where and how your film made use of the 180 degree rule.**

**Describe where and how your film used cross-cutting.**

**What challenges did you come up against while creating your film and how would you overcome these challenges in the future if working in the same group?**
<table>
<thead>
<tr>
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<th>0</th>
<th>1</th>
<th>2</th>
<th>3</th>
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<th>5</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Group Mark</strong></td>
<td></td>
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<tr>
<td><strong>Planning</strong> (5.2.1)</td>
<td>No evidence of planning.</td>
<td>Evidence of brainstorming OR other planning materials attempted.</td>
<td>Basic creation of a script OR storyboard.</td>
<td>Satisfactory quality script AND/OR storyboard.</td>
<td>High quality script OR storyboard.</td>
<td>High quality script AND storyboard.</td>
</tr>
<tr>
<td><strong>Film</strong> (5.2.2, 5.2.3, 5.2.4)</td>
<td>No film attempted.</td>
<td>Attempt to create film.</td>
<td>Film completed with little consideration for specifications.</td>
<td>Film completed with satisfactory consideration for specifications.</td>
<td>Film completed to a high production standard.</td>
<td>Film completed with some degree of sophistication and excellence.</td>
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<tr>
<td><strong>Individual Mark</strong></td>
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<td><strong>Collaborative Skills</strong> (5.2.1, 5.2.3)</td>
<td>Unable to work in a group.</td>
<td>Attempts to work in a group with limited success.</td>
<td>Works in a group in a satisfactory manner.</td>
<td>Worked in a group in cohesive and successful manner.</td>
<td>Highly effective collaborative skills evident.</td>
<td></td>
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<tr>
<td><strong>Understanding of Filmmaking</strong> (5.2.2, 5.2.3)</td>
<td>No understanding evident..</td>
<td>Some implicit evidence of filmmaking knowledge (may or may not have attempted reflection).</td>
<td>Reflection indicates some basic understanding of film grammar (1 or 2 aspects).</td>
<td>Clear understanding of at least 2 aspects of film grammar.</td>
<td>High level of understanding of all 4 aspects of film grammar OR at least 3 aspects discussed AND evident in film.</td>
<td>Insightful understanding of all aspects of film grammar AND evident of aspects in film.</td>
</tr>
<tr>
<td><strong>Presentation</strong> (5.2.1)</td>
<td>No effort made.</td>
<td>Attempts reflection.</td>
<td>Reflection completed to a basic standard.</td>
<td>Reflection shows some care and consideration.</td>
<td>Overall project shows evidence of substantial effort.</td>
<td>High level of effort contributed to overall project.</td>
</tr>
</tbody>
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