



History Extension Major Essay



HSIE

Subject:	History Extension
Year:	12
Task:	#3
Due Date:	Wednesday Term 3, Week 3, 2020
Draft Deadlines:	Tuesday Week 5, Term 2 AND Tuesday Week 1, Term 3, 2020
Mark:	/25
Weighting:	40%
Assessment Mode:	Major Essay (History Project)

Outcomes

A student:

HE12-3 communicates through detailed, well-structured texts to explain, argue, discuss, analyse and evaluate historical issues

HE12-4 constructs an historical position about an area of historical inquiry, and discusses and challenges other positions

Marking Criteria:

Students will be assessed on:

- Ability to plan, conduct and present a historiographical investigation
- Capacity to research and report in chosen investigation with depth and sophistication
- Ability to argue, discuss, analyse and evaluate historical issues
- Ability to construct an historical position and discuss or challenge other positions

Submission / Late Policy

Students are expected to submit their assessment tasks during the period the class meets on the due date. Students submitting assessment tasks at the staff room should only submit these tasks to their teacher or a nominated representative from the faculty. If the task is collected by anyone else the student MUST ask for a signed submission receipt.

Year 11-12 students will receive a zero for failing to submit their assessment task by the due date unless they have a doctor's certificate stating the nature of their absence. This is in line with NESA's ACE manual.

If you are absent on the due date you must submit the assessment task with a doctor's certificate on the first day that you return to school, whether you have the class or not.

The History Project – NESAs Task Specifications

The History Project – Essay comprises an argument in response to a focus question, with supporting evidence. The essay must be of the student's own choosing and researched independently, with a historiographical focus.

The essay must:

- be in print form in essay format
- not exceed 2500 words
- include a Bibliography of the sources used (at least ten sources)
- be accompanied by a Process Log
- be accompanied by a signed **History Project Declaration and Certification Form**

Essay:

Must be no more than 2500 words (excluding footnotes), and in proper essay format. The essay is not required to have a Synopsis, but a detailed introduction should be present to outline key debates and issues covered in the project. Must be typed in size 12 Times New Roman, Calibri or Arial Font.

Bibliography:

May be in MLA or Chicago format, listed in alphabetical order. The Bibliography should demonstrate wide research from a variety of sources and authors to develop the project. All sources used must be referenced in the Bibliography, not just sources referenced in the Project. Must include AT LEAST ten sources to demonstrate a broad range of research.

Process Log:

The process log is necessary for verification of authenticity and may be referenced by the school in the case of school-based assessment appeals. This log **will not be marked**, but may be required by NESAs to verify project process in the instance of appeals.

Certification of the History Project: A signed History Project Declaration and Certification Form must be submitted with each essay and retained by the school in accordance with the school's assessment policy. This form is attached to the back of your notification and **MUST** be submitted with your completed project.

Marking Criteria – Essay

Criteria	Mark
<ul style="list-style-type: none"> • Comprehensively detailed and coherent historical investigation involving research, selection, analysis, synthesis and evaluation of information from historical sources of pertinent and significantly differing perspectives and historical approaches • Constructs a highly sophisticated and constantly clear historical position about an historical inquiry and discusses and challenges other positions • Communicates a sustained, complex and coherent, historical argument that explains, argues, discusses, analyses and evaluates historiographical issues • System of referencing applied consistently and comprehensively throughout the entire essay 	17-20
<ul style="list-style-type: none"> • A detailed, coherent historical investigation involving analysis, synthesis and evaluation of information from historical sources of relevant and differing perspectives and historical approaches • Constructs a sophisticated and clear historical position about an historical inquiry and discusses and may challenge other positions • Communicates a detailed, coherent and well-structured historical argument that explains, argues, discusses, analyses and evaluates historiographical issues • System of referencing applied throughout the entire essay 	13-16
<ul style="list-style-type: none"> • An historical investigation involving some analysis, synthesis and evaluation of information from historical sources of differing perspectives and historical approaches • Constructs an historical position about an historical inquiry and discusses and may challenge other positions • Communicates a coherent historical argument that explains, argues, discusses, analyses and evaluates historiographical issues • Attempts to apply a system of referencing throughout the essay 	9-12
<ul style="list-style-type: none"> • An historical investigation involving limited analysis, synthesis and evaluation of information from historical sources of differing perspectives and historical approaches • Constructs a simple historical argument that attempts to explain, argue, discuss, analyse and evaluate historical issues • Some attempts to apply a system of referencing throughout the essay 	5-8
<ul style="list-style-type: none"> • An historical investigation involving basic analysis, synthesis and evaluation of information approaches • Constructs a simple historical argument that attempts to explain, argue, discuss, analyse and evaluate historical issues, has problems with communication • Major issues with referencing OR not provided • 	1-4
<ul style="list-style-type: none"> • No attempt or non-serious attempt 	0

Feedback:

Marking Criteria - Bibliography

Criteria	Mark
<ul style="list-style-type: none">• Provides a consistently formatted alphabetical list of all sources used within the project.• Bibliography adheres to ONE consistent style of referencing (MLA or Chicago)• Bibliography contains more than ten sources from a variety of publications and historians, demonstrating broad research for topic	5
<ul style="list-style-type: none">• Provides a formatted alphabetical list of all sources used within the project.• Bibliography adheres to ONE consistent style of referencing (MLA or Chicago)• Bibliography contains ten or more sources from a variety of publications and historians, demonstrating broad research for topic	4
<ul style="list-style-type: none">• Provides an alphabetical list of all sources used within the project.• Bibliography adheres to ONE consistent style of referencing, however errors may be present (MLA, Chicago or other)• Bibliography contains eight to ten sources from a variety of publications and historians, demonstrating research for topic	3
<ul style="list-style-type: none">• Provides a list of all sources used within the project, may not be alphabetical• Bibliography attempts to adhere to a system of referencing, with serious errors present OR may merge several styles of referencing• Bibliography contains fewer than eight sources, demonstrating minimal depth of research	2
<ul style="list-style-type: none">• Provides a list of sources used within the project in any order• May attempt a referencing system• Bibliography contains fewer than five sources, demonstrating limited research for topic	1
<ul style="list-style-type: none">• Non-attempt or non-serious attempt	0

Feedback: