Glenmore Park High School

Subject Selection Booklet

Years 9 and 10

TABLE OF CONTENTS

KEEP THIS HANDBOOK IN A SAFE PLACE

ONE copy of this Curriculum Handbook is issued to each student.

A copy of the booklet is located on the school website.

You will need to keep this booklet not only to help you choose your courses for 2018, but to help you in making choices later in 2017 about which elective subjects will be studied in 2018.

The subject descriptions will help you understand what you must do to complete the course in a satisfactory manner.

INTRODUCTION

Secondary education has three stages:

- Stage 4: Years 7 and 8
- Stage 5: Years 9 and 10
- Stage 6: Years 11 and 12.

In Stage 4 at Glenmore Park High School, students have studied a program including:

- English
- Mathematics
- Science
- Personal Development, Health and Physical Education (PDHPE)
- History
- Geography
- Technology
- Music
- Visual Arts
- Languages

The successful study of these subjects is required for the award of the Record of School Achievement (ROSA) credential.

In Stage 5, students must continue to study what is commonly referred to as the core subjects:

- English
- Mathematics
- Science
- Personal Development, Health and Physical Education (PDHPE)
- Australian History, Civics and Citizenship
- Australian Geography, Civics and Citizenship

Australian History, Civics and Citizenship and Australian Geography, Civics and Citizenship are each studied for one semester in Year 9 and for the whole year in Year 10.

As well, students **may** choose subjects that more closely fit with their interests or needs. These subjects are commonly referred to as the elective subjects and at Glenmore Park High School, these include:

- Film Studies
- Commerce
- History
- Geography
- Work Education
- Italian
- Dance
- Drama
- Music
- Sport Science
- Food Technology
- Graphics Technology
- Industrial Technology – Wood
- Industrial Technology – Electronics
- Information Software and Technologies
- Visual Arts

CURRICULUM STRUCTURE

In Stage 5, a **SUBJECT** is an area of study based upon a syllabus approved by the NSW Board of Studies (BOS) eg. English, Mathematics, Science, Music etc.

A **COURSE** is one or all of the parts or units that make up the subject eg. the Music subject is made up of the course MU1 (Year 9 Music) plus the course MU2 (Year 10 Music). In some cases, all of the course will be studied and in some cases, only part of the course will be studied eg. you may study MU1 (Year 9 Music) only.

Some courses must be studied for two years eg. the courses in the core subjects. Some courses may be studied for either one or two years eg. the courses in the elective subjects.

THE CURRICULUM covers all the activities in the school, which are designed to improve student learning and development. The curriculum mainly consists of the subjects and courses which a student studies.

In the Stage 5 curriculum, there is a **VERTICAL CURRICULUM** for elective courses, i.e. elective subjects can be studied by both Year 9 and Year 10 students at the same time.

Some courses have a **PREREQUISITE** course i.e. you must first study one course before you can study another course eg. you must first study MU1 (Year 9 Music) before you can study MU2 (Year 10 Music). This is necessary if the knowledge and skills of one course are needed before another course can be studied successfully.

In some cases, when the student is in Year 10, they may be allowed to study a course without having first studied the prerequisite. This may depend on the known abilities and skills of the student. At Glenmore Park High School, Year 10 students may study DR2 (Year 10 Drama) without having first studied DR1 (Year 9 Drama).

Each course is studied for **5 PERIODS PER CYCLE PER YEAR.** A **PERIOD** is approximately 60 minutes long. A **CYCLE** is made up of two weeks (week A and week B) which repeat throughout a semester (half year) or year. For an elective course to be credited toward the award of the ROSA credential, the student must successfully study the course for at least one year.

When a course has been studied for one year, approximately 100 hours of study will have been allocated to that course. Such a course is referred to as a **100 HOUR COURSE**. Therefore, a course studied for two years is referred to as a **200 HOUR COURSE**.

In Year 9, students study 3 electives, while in Year 10, they study 2 electives. This means that a new selection of elective courses may be made for study in Year 10. This generally occurs in Week 5 of Term 3 during Year 9.

ROSA REQUIREMENTS

At Glenmore Park High School, all Stage 5 courses are developed or approved by the NSW Board of Studies which provides a syllabus which defines the content of the course and recommends the duration of its implementation.

To be deemed successful in a course, students must:

- Apply themselves with diligence and sustained effort to set tasks and experiences provided by the school, and
- Achieve some or all of the course outcomes

Poor attendance at school may impact unfavourably on both of these requirements.

- **COMPULSORY COURSES**

Over the two years of Stage 5 students must successfully study the BOS courses in:

- English
- Mathematics
- Science
- PDHPE
- Australian History, Civics and Citizenship
- Australian Geography, Civics and Citizenship

- **ELECTIVE COURSES**

In addition, students choose from elective courses that can be provided by the school according to its available resources eg. specialist equipment, qualified teachers. For an elective course to be recorded on a ROSA, the student must successfully complete at least 100 hours of study in that course.

CHOOSING COURSES

In selecting their courses, students in Year 9 should ideally plan what they wish to study over the next two years, making sure that the ROSA requirements are fulfilled. This plan may be changed as time goes on, but students should have a general idea about the direction their ROSA studies will take.

Students and parents should:

- Read this handbook carefully
- Consult with a:
  - Head Teacher
  - Teacher
  - Student Adviser
  - Careers Adviser
- Become familiar with the NSW Board of Studies website http://www.boardofstudies.nsw.edu.au/

REMEMBER:

- Students should select their courses on the basis of their **a**mbitions, **i**nterests and **m**otivations (**aim**), **NOT** because of pressure from their friends or because they believe that a particular teacher will teach that course
- Some elective courses have a fee attached to them which is necessary to meet all of the materials needed for the school to run these courses or for students to achieve the outcomes of the course
- A particular course may not run at a time you wish to study it because:
    - not enough students select it, OR
    - it is not available in every year.

USING THE BOOKLET

This booklet contains an entry for most courses. It provides essential information to help you choose the subjects which are right for you. Information is listed under several headings.

SUBJECT	Listed at the top of each page.
COURSE NAME	A means of identifying the particular course you wish to do.
KLA	The name of the Board of Studies Key Learning Area.
PREREQUISITE	A Prerequisite is a course that you must have successfully completed before you can enrol in the nominated course.
OUTCOMES	A statement of the activities, knowledge and skills you must master in order to satisfy the requirements of the courses.
COURSE OUTLINE	A brief statement of what the course is about.
COURSE ASSESSMENT	A statement of how your course result will be determined. This will determine whether you have satisfactorily completed the course.

COURSE FEES

Some of the elective courses have fees payable each year if a student undertakes the course. These fees are used to supply expendable resources, such as: food, paint, timber, photographic film etc. or resources that are used in studying the course.

As these are elective courses, the subject fees must be paid if a student wishes to study the course unless arrangements have been made with the Principal. If you do not wish to pay these fees, please do not select the course.

Please note, Course Fees are attached to the back of this booklet.

ENGLISH

English is compulsory in Year 9 and Year 10

COURSE NAME: **ENGLISH** - YEAR 9
SYLLABUS AREA: ENGLISH
PREREQUISITE: MANDATORY

OUTCOMES:
The student is able to:

1. Responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure.
2. Effectively uses and critically assesses a wide range of processes, skills, strategies and knowledge for responding to and composing a wide range of texts in different media and technologies.
3. Selects and uses language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts, describing and explaining their effects on meaning.
4. Effectively transfers knowledge, skills and understanding of language concepts into new and different contexts.
5. Thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts.
6. Investigates the relationships between and among texts.
7. Understands and evaluates the diverse ways texts can represent personal and public worlds.
8. Questions, challenges and evaluates cultural assumptions in texts and their effects on meaning.
9. Purposefully reflects on, assesses and adapts their individual and collaborative skills with increasing independence and effectiveness.

COURSE OUTLINE:
The Year Nine English course allows for students to use their imagination, creativity and world views to interpret and construct English texts that share their ideas, persuade audiences and address issues and events in their own lives and communities. They recognise how English relates to shared cultural understandings, and to local, national and global settings. They analyse and evaluate how texts position audiences to view people, characters, places, events, things, issues and ideas in particular ways and with particular implications and impacts. They evaluate how a variety of texts represent countries other than Australia's peoples, cultures and events. Students select and use a range of tools and technologies, including information and communication technologies (ICTs).

ENGLISH Cont.

COURSE NAME: **ENGLISH** - YEAR 10
SYLLABUS AREA: ENGLISH
PREREQUISITE: MANDATORY

OUTCOMES:
The student is able to:

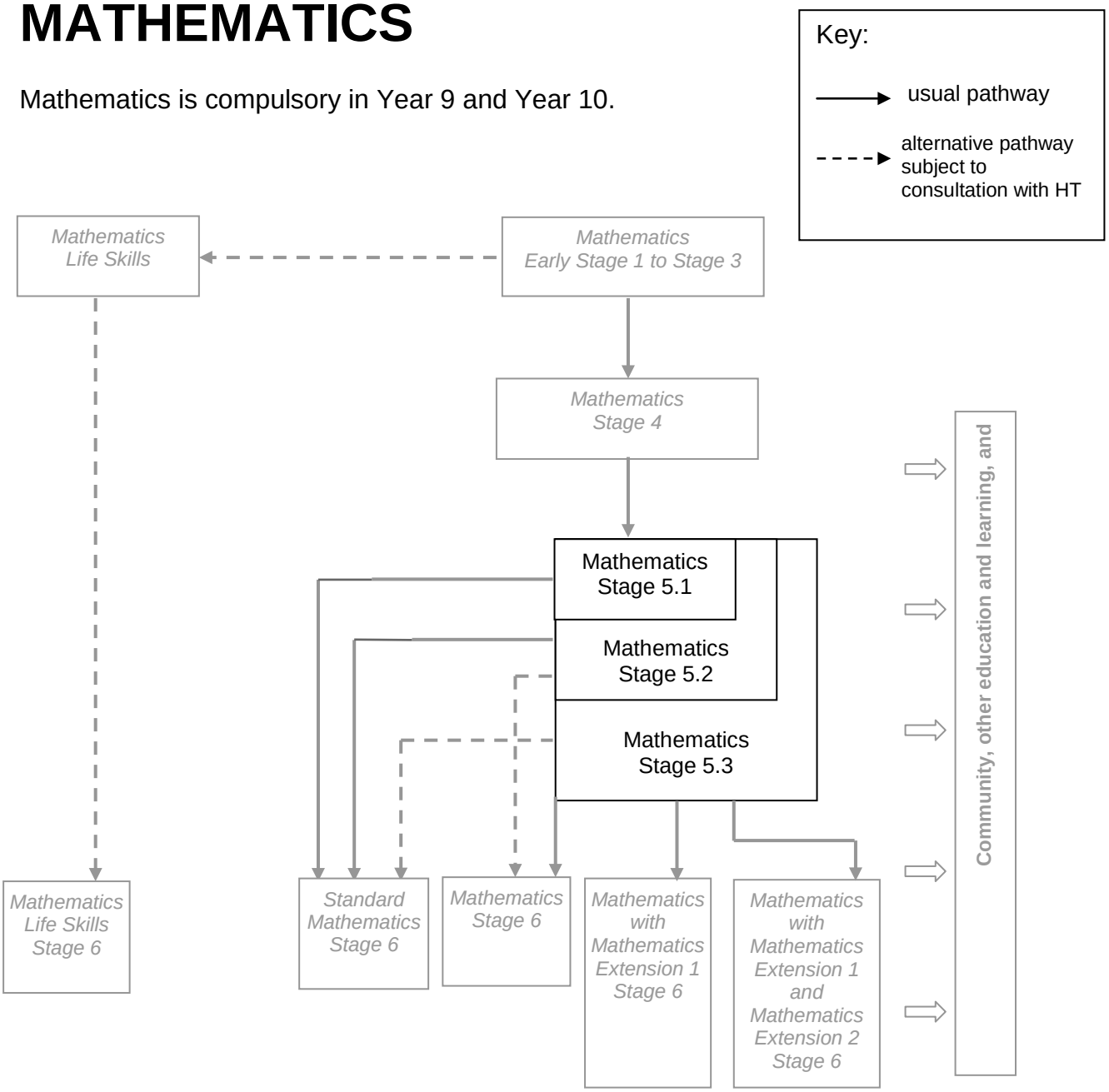
1. Responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure.
2. Effectively uses and critically assesses a wide range of processes, skills, strategies and knowledge for responding to and composing a wide range of texts in different media and technologies.
3. Selects and uses language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts, describing and explaining their effects on meaning.
4. Effectively transfers knowledge, skills and understanding of language concepts into new and different contexts.
5. Thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts.
6. Investigates the relationships between and among texts.
7. Understands and evaluates the diverse ways texts can represent personal and public worlds.
8. Questions, challenges and evaluates cultural assumptions in texts and their effects on meaning.
9. Purposefully reflects on, assesses and adapts their individual and collaborative skills with increasing independence and effectiveness.

COURSE OUTLINE:
The Year Ten English course develops student skills and enables them to experiment with ideas and expression, to become an active, independent learner, to work with each other and to reflect on their learning. Students develop precise skills in speaking, listening, reading, writing, viewing and representing, and cultivate their knowledge and understanding of language forms and features and structures of texts. Students learn about digital technologies and explore how these are an exciting and effective way of learning and creating. The course of study includes texts drawn from each of these areas:

- Fiction
- Poetry
- Film, or film on video or DVD
- Nonfiction
- Drama, including Shakespeare

MATHEMATICS

Mathematics is compulsory in Year 9 and Year 10.



COURSE OUTLINE:

The arrangement of content in Stage 5 acknowledges the wide range of achievement of students in Mathematics by the time they reach the end of Year 8. Three sub-stages of Stage 5 (Stages 5.1, 5.2 and 5.3) have been identified and made explicit in the syllabus:

Stage 5.1 is designed to assist in meeting the needs of students who are continuing to work towards the achievement of Stage 4 outcomes when they enter Year 9

Stage 5.2 builds on the content of Stage 5.1 and is designed to assist in meeting the needs of students who have achieved Stage 4 outcomes, generally by the end of Year 8

Stage 5.3 builds on the content of Stage 5.2 and is designed to assist in meeting the needs of students who have achieved Stage 4 outcomes before the end of Year 8.

Assessment in Stage 5 Mathematics is designed to allow students to move between the three sub-stages as their ability develops. Students in Sets 1 to 3 will sit a combined 5.2/5.3 examination while students in Sets 4 to 6 will sit a combined 5.1/5.2 examination. The overlap between the two examinations allows comparison between students on each pathway.

MATHEMATICS Cont.

Mathematics is compulsory in Year 9 and Year 10.

COURSE NAME: **MATHEMATICS**
SYLLABUS AREA: MATHEMATICS
PREREQUISITE: NIL

OUTCOMES:

Students will:

1. develop understanding and fluency in mathematics through inquiry, exploring and connecting mathematical concepts, choosing and applying problem-solving skills and mathematical techniques, communication and reasoning
2. develop efficient strategies for numerical calculation, recognise patterns, describe relationships and apply algebraic techniques and generalisation
3. identify, visualise and quantify measures and the attributes of shapes and objects, and explore measurement concepts and geometric relationships, applying formulas, strategies and geometric reasoning in the solution of problems
4. collect, represent, analyse, interpret and evaluate data, assign and use probabilities, and make sound judgements.

In order to meet students' vocational and other learning needs beyond the compulsory years, a variety of mathematical learning experiences are required in Years 9 and 10. When planning learning experiences for students in Years 9 and 10, teachers will consider the courses of study that their students plan to follow beyond Stage 5.
A large variety of 'endpoints' are possible in Stage 5. For example, some students may achieve all of the Stage 5.2 outcomes and a selection of the Stage 5.3 outcomes by the end of Year 10.

Essential Content
The essential content for Mathematics in K–10 is structured using one process strand:

- Working Mathematically

and three content strands:

- Number and Algebra
- Measurement and Geometry
- Statistics and Probability

SCIENCE

Science is compulsory in Year 9 and Year 10.

COURSE NAME: **SCIENCE**
SYLLABUS AREA: SCIENCE
PREREQUISITE: NIL

OUTCOMES:

At the conclusion of this course, students should be able to:

1. Demonstrate knowledge and understanding of:
    - the history of science
    - the nature and practice of science
    - applications and uses of science
    - implications of science for society and the environment
    - current issues, research and development
    - models, theories and laws and structures and systems related to the physical world, matter, the living world and Earth and space
    - interactions within the physical world, matter, the living world and Earth and space
2. Demonstrate skills in:
    - planning investigations
    - conducting investigations
    - communicating information and understanding
    - scientific thinking and problem-solving
    - working individually and in teams
3. Demonstrate positive values and attitudes towards:
    - themselves
    - others
    - learning as a lifelong process
    - science
    - the environment

COURSE OUTLINE:

The outcomes above will be developed within the framework of a number of topics such as the following:

YEAR 9

- Grey Matter
- Atoms, Elements and Compounds
- Life Cycles and Diseases
- Rumbling Rocks
- Waves and Light
- Ecosystems and Energy
- Electrical Circuits
- Forensic Science

YEAR 10

- Being Scientific
- Chemical Reactions
- Need for Speed
- Circle of Life - Evolution
- The Circle of Life - Genetics
- Universe and Earth History
- Lab Skills Certificate

PDHPE

PDHPE is compulsory in Year 9 and Year 10.

COURSE NAME: **PDHPE** – Year 9
SYLLABUS AREA: PDHPE
PREREQUISITE: NIL

OUTCOMES:

The student is able to:

1. Analyses influences on health decision-making and develops strategies to promote health and safe behaviours using communication skills.
2. Analyses attitudes, behaviours and consequences related to health issues affecting young people using decision-making skills.
3. Analyses how they can support their own and others' sense of self, using planning skills.
4. Evaluates their capacity to reflect on and respond positively to challenges using problem-solving skills.
5. Adapts, transfers and improvises movement skills and concepts to improve performance.
6. Demonstrate active participation in sport and at carnivals.

COURSE OUTLINE:

HEALTH UNITS
Think Before You Act
Life in the Slow Lane
Lean on Me
The Balancing Act

PE UNITS
Volleyball
Fitness
Athletics
Softball
Gym
Dance
Soccer
Netball

COURSE NAME: **PDHPE** – Year 10
SYLLABUS AREA: PDHPE
PREREQUISITE: PDHPE – Year 9

OUTCOMES:

The student is able to:

7. Critically analyses health information, products and services to promote health using problem-solving skills.
8. Analyses attitudes, behaviours and consequences related to health issues affecting young people using decision-making skills.
9. Analyses factors that contribute to positive, inclusive and satisfying relationships using interacting skills.
10. Evaluates their capacity to reflect on and respond positively to challenges using planning skills.
11. Adapts, transfers and improvises movement skills and concepts to improve performance.
12. Demonstrate active participation in sport and at carnivals.

COURSE OUTLINE:

HEALTH UNITS
But 'Weight' There's More
Night on the Town
Dealing With Difference
Challenge the Challenges

PE UNITS
Touch
Fitness
Athletics
Basketball
Hockey
Dance
Gym
Cricket

AUSTRALIAN HISTORY, CIVICS AND CITIZENSHIP

Australian History, Civics and Citizenship is compulsory in Year 9 and Year 10
(Students may also choose to study History as an elective course)

COURSE NAME: **AUSTRALIAN HISTORY, CIVICS AND CITIZENSHIP**
SYLLABUS AREA: HISTORY
PREREQUISITE: NIL

OUTCOMES:
The student is able to:

1. Communicate ideas in oral and written form using well structured texts
2. Demonstrate knowledge of the topics studied
3. Independently locate and select historical information from a variety of sources
4. Use historical terms and concepts in context to answer historical questions
5. Demonstrate an understanding of Australia's role in World events.

COURSE OUTLINE:
The area of study for Australian History is Australia in the 20th century. History involves a semester of study in Year 9 and a full year of study in Year 10. All students are awarded a grade A to E based on their performance in school based assessment tasks. The grade appears on the ROSA.

AUSTRALIAN GEOGRAPHY, CIVICS AND CITIZENSHIP

Australian Geography, Civics and Citizenship is compulsory in Year 9 and Year 10
(Students may also choose to study Geography as an elective course)

COURSE NAME: **AUSTRALIAN GEOGRAPHY, CIVICS AND CITIZENSHIP**
SYLLABUS AREA: GEOGRAPHY
PREREQUISITE: NIL

OUTCOMES:
The student is able to:

1. Identify, gather and evaluate geographical information
2. Analyse, organise and synthesise geographical information
3. Select and use appropriate written, oral and graphic forms to communicate geographical information
4. Demonstrate a sense of place about Australian environments
5. Explain the geographical processes that form and transform Australian environments
6. Analyse the impact of different perspectives on geographical issues at local, national and global scales
7. Explain Australia's links with other countries and its role in the global communities
8. Account for differences within and between Australian communities
9. Apply geographical knowledge, understanding and skills to demonstrate active and informed citizenship

COURSE OUTLINE:
This course focuses on Australia's society and environment. In particular, the mandatory geography course incorporates studies of urban and rural communities, threats to our natural environment, links to our neighbours and issues of global environmental importance.
In addition to developing an understanding of our country, students will study mapping and graphing skills. The aim of this course is to develop a thorough understanding of our nation's environmental and cultural identity.

FILM STUDIES

COURSE NAME: **FILM STUDIES (FS1)**
SYLLABUS AREA: ENGLISH
PREREQUISITE: NIL

OUTCOMES:

The student is able to:

1. Analyse the historical and cultural contexts of film and television
2. Communicate understanding of processes and contexts with appropriate consideration of language, purpose and audience
3. Devise and create storyboards, graphic designs and scripts with consideration of industry standards
4. Communicate ideas through the creation of film
5. Experiment with film editing

COURSE OUTLINE:

This course focuses on the history of film and television, the techniques used by professionals in the field, and the use of technology to put this learning into practice. Students will engage with topics relating to the study of different film genres, the impact of censorship and politics on American films, and the creation of special effects to enhance filmmaking. Through their study of these areas students will be able to use their learning to create their own film projects while learning about authentic industry standards.

COURSE NAME: **FILM STUDIES (FS2)**
SYLLABUS AREA: ENGLISH
PREREQUISITE: YEAR 10 ENROLMENT

OUTCOMES:

The student is able to:

1. Analyse and evaluate the processes used to create film and television
2. Explore and develop skills relevant to technologies used in film production
3. Communicate ideas through the use of characterisation and visual cues in performance
4. Understands and develops criteria for evaluation and assessment of film texts

COURSE OUTLINE:

This course builds on prior understanding of film with topics that cover the use of genre in television, the specialised demands of performance on the screen, and the methods used to manipulate audiences. Students will gain an increased appreciation of the contributing factors behind the production of film texts and continue to put their learning into practice with the further development of their own film projects.

COMMERCE

COURSE NAME: **COMMERCE (CO1)**
SYLLABUS AREA: HUMAN SOCIETY AND ITS ENVIRONMENT (COMMERCE)
PREREQUISITE: NIL

OUTCOMES:

The student is able to:

1. Use and explain a range of commercial vocabulary
2. Describe their rights as consumers of goods and services
3. Evaluate alternative forms of saving and personal investment
4. Identify simple forms of commercial records
5. Identify the responsibilities of governments
6. Describe the structure and functions of governments in Australia
7. Recognise the responsibilities of citizens to the process of government
8. Identify the role of laws in the commercial environment
9. Recognise the key elements of the legal system relevant to commercial activities
10. Describe the legal rights and responsibilities of parties to commercial activities.

COURSE OUTLINE:

An Introduction to Commerce	Being a Wise Consumer	The Business World

This course provides a basic overview of our Commercial World, providing each student with an understanding of the roles played by business, government and consumers. Students gain an awareness of their rights and responsibilities as consumers and examine our legal and parliamentary systems.
Learning activities may include presentations by guest speakers, mock trials, consumer spending surveys and excursions to Local Courts, NSW Parliament and the Justice and Police Museum.

COURSE NAME: **COMMERCE (CO2)**
SYLLABUS AREA: HUMAN SOCIETY AND ITS ENVIRONMENT (COMMERCE)
PREREQUISITE: NIL

OUTCOMES:

The student is able to:

1. Identify the responsibilities of Governments
2. Describe the structure and function of Governments in Australia
3. Recognise the responsibility of citizens to the process of Government
4. Identify the role of laws in the commercial environment
5. Recognise key elements of the legal system relevant to commercial activity
6. Describe the legal rights and responsibilities of parties to commercial activities.

COURSE OUTLINE:

This course examines our system of government and how it works, and the impact of technological change on business, government and us. Students will develop a better understanding of how parliaments and the courts make laws in Australia. Students will learn about criminal law and follow important media cases.

ELECTIVE HISTORY

COURSE NAME: **ELECTIVE HISTORY-COURSE 1 (HI1)**
SYLLABUS AREA: HUMAN SOCIETY AND ITS ENVIRONMENT (HISTORY)
PREREQUISITE: NIL

OUTCOMES:

The student is able to:

1. Examine the ways in which historical meanings can be constructed through a range of media, especially film
2. Locate, select and organise relevant historical information from a number of sources, including ICT, to undertake historical inquiry
3. Communicate effectively about the past for different audiences
4. Evaluate historical sources and use them appropriately in an historical inquiry
5. Explain the importance of key features of the past and the impact of personalities

COURSE OUTLINE:

A study of history as seen through a variety of sources, particularly film. Through the topics of civil rights movements, the assassination of President Kennedy, the sinking of the Titanic and the use of terror in modern societies. Students will gain the development of independent learning skills and the skills necessary to be able to create their own individual research project on a topic of their choice.

COURSE NAME: **ELECTIVE HISTORY-COURSE 2 (HI2)**
SYLLABUS AREA: HUMAN SOCIETY AND ITS ENVIRONMENT (HISTORY)
PREREQUISITE: YEAR 10 ENROLMENT

OUTCOMES:

The student should be able to:

1. Examine the ways in which historical meanings can be constructed through a range of media, especially film
2. Locate, select and organise relevant historical information from a number of sources, including ICT, to undertake historical inquiry
3. Communicate effectively about the past for different audiences
4. Evaluate historical sources and use them appropriately in an historical inquiry
5. Explain the importance of key features of the past and the impact of personalities

COURSE OUTLINE:

This course is a study of Ancient History beginning with: Ancient Greeks, the Aztecs and Mayans, the Celts and Finally the Samurai era in Japan. Students will gain the development of independent learning skills and the skills necessary to be able to create their own individual research project on a topic of their choice.

WORK EDUCATION

COURSE NAME: **WORK EDUCATION (WE)**
SYLLABUS AREA: HUMAN SOCIETY AND ITS ENVIRONMENT
PREREQUISITE: NIL

OUTCOMES:

At the conclusion of this course, student should:

1. Be better prepared for the transition from school to employment and further education and training.
2. Develop individualised plans for their future working lives.
3. Obtain an overview of industries, which present greatest employment growth.
4. Have an awareness of employer expectation for behaviour in the workplace.

COURSE OUTLINE:

There is only one Work Education class and priority can be given to those students who are considered to be in greatest immediate need of the knowledge and skills that this course offers. However, the Work Education Course aims to cater for the needs of the full range of Year 9 and 10 students in our school. The course includes modules which provide students with skills to successfully complete the transition from school to employment or further education and training and to foster in each of them the desire for life long learning irrespective of what they choose to do after Year 10.

*** *Note that Work Education is studied for one year only.*

LOTE

(Languages Other Than English)

COURSE NAME: **ITALIAN (IT1)**
SYLLABUS AREA: LOTE
PREREQUISITE: NIL

OUTCOMES:

The student is able to:

1. Display skills to introduce and describe themselves in appropriate Italian
2. Display skills to introduce their friends and/or family members
3. Display skills to say what they like or do not like (food/hobbies etc)
4. Display a knowledge of Italy and the lifestyle of Italians in other nations

COURSE OUTLINE:

This is the first stage of an ongoing course, leading to proficiency in Italian at ROSA level and beyond.

COURSE NAME: **ITALIAN (IT2)**
SYLLABUS AREA: LOTE
PREREQUISITE: IT1

OUTCOMES:

The student is able to:

1. Discriminate between similar sounds in Italy
2. Express likes/dislikes about daily and routine activities in Italy
3. Liaise with others about routine tasks in Italy
4. Communicate with others by explaining one's physical attributes in Italian
5. Make travel arrangements by booking hotel accommodation etc.

COURSE OUTLINE:

This course will expand upon and consolidate skills acquired in the stage areas of speaking, reading and writing skills.

DANCE

COURSE NAME: **DANCE (DA1)**
SYLLABUS AREA: PERFORMING ARTS (DANCE)
PREREQUISITE: NIL

OUTCOMES:

The student is able to:

1. Acquire a dance vocabulary and skills relating to technique and style.
2. Gain confidence and expertise in a range of dance techniques and styles
3. Participate in warm-up and cool-down techniques
4. Research assignment
5. Think imaginatively in order to pose questions, solve problems, experiment, discover and create

COURSE OUTLINE:

Three main areas of study are addressed throughout the course:

1. Performance
2. Composition
3. Appreciation.

Dance styles studied may include:

- Jazz, modern/contemporary, classical, musical theatre, tribal and ballroom.

COURSE NAME: **DANCE (DA2)**
SYLLABUS AREA: PERFORMING ARTS (DANCE)
PREREQUISITE: DA1

OUTCOMES:

The student is able to:

1. Develop self-direction, self-confidence and self-motivation in regard to Performance.
2. Develop expressive ideas and feelings via the use of dance concepts.
3. Observe and assess the relationship between the history, culture and particular dance styles
4. Participate in warm-up and cool-down techniques
5. Research assignment

COURSE OUTLINE:

The study of dance is divided into three main areas:

1. Performance
2. Composition
3. Appreciation.

Styles studied may include:

- Jazz, modern/contemporary, classical, musical theatre, tribal and ballroom.

DRAMA

COURSE NAME: **DRAMA (DR1)**
SYLLABUS AREA: PERFORMING ARTS (DRAMA)
PREREQUISITE: NIL

OUTCOMES:

The student is able to:

1. Communicate with increased skill and confidence using both verbal and non-verbal means.
2. Have the ability to realise scripted and non-scripted material in performance
3. Develop their ability to work co-operatively and creatively in group situations
4. Demonstrate research, developments and self-evaluation in their drama journal

COURSE OUTLINE:

Drama enables young people to develop knowledge, understanding and skills individually and collaboratively to make, perform and appreciate dramatic and theatrical works. Students take on roles as a means of exploring both familiar and unfamiliar aspects of their world while exploring the ways people react and respond to different situations, issues and ideas.

COURSE NAME: **DRAMA (DR2)**
SYLLABUS AREA: PERFORMING ARTS (DRAMA)
PREREQUISITE: NIL

OUTCOMES:

The student is able to:

1. Communicate with increased skill and confidence using both verbal and non-verbal means
2. Have the ability to realise scripted and non-scripted material in performance
3. Develop their ability to work co-operatively and creatively in group situations
4. Demonstrate research, developments and self-evaluation in their drama journal
5. Gain knowledge and understanding of technical aspects of theatre
6. Increase awareness of a variety of dramatic forms

COURSE OUTLINE:

This course introduces students to a more detailed look at Theatre and Performance. It aims to develop expressive skills in voice, movement and timing. A variety of methods of role interpretation and development are also examined as students explore both scripted and non-scripted material. There is a greater focus on the creative process, with journal evaluation an important course component.

MUSIC

COURSE NAME: **MUSIC (MU1)**
SYLLABUS AREA: PERFORMING ARTS (MUSIC)
PREREQUISITE: NIL

OUTCOMES:

The student is able to:

1. Aurally identify, analyse and discus the use of the concepts of music in a variety of contexts.
2. Complete all homework, bookwork and assignment work
3. Compose music in a variety of contexts
4. Demonstrate musical literacy and use musical notation
5. Perform in a variety of styles, demonstrating technical skill and enthusiasm

COURSE OUTLINE:

This course is an introduction to elective music. In this course students will revise the basic concepts of music. They will also be covering a mandatory part of the elective syllabus, which is Australian music. This includes Australian folk music, rock and popular music and music from the media. Students will perform Australian compositions, complete listening activities and develop their composition skills. Music from other countries, including a number of different styles of both instrumental and vocal music will be studied.

COURSE NAME: **MUSIC (MU2)**
SYLLABUS AREA: PERFORMING ARTS (MUSIC)
PREREQUISITE: MU1 (OR TEACHER RECOMMENDATION)

OUTCOMES:

The student is able to:

1. Aurally identify, analyse and discus the use of the concepts of music in a variety of contexts.
2. Compose music in a variety of contexts
3. Complete all homework, bookwork and assignment work
4. Perform in a variety of styles, demonstrating technical skill and enthusiasm

COURSE OUTLINE:

This course introduces students to a more detailed study of performance skills on their chosen instrument, as well as developing listening and compositional skills. Topics include Music and the Theatre as well as a wide range of styles that have been heard throughout history.

PHYSICAL ACTIVITY AND SPORTS STUDIES

COURSE NAME: **PHYSICAL ACTIVITY AND SPORTS STUDIES (SS1)**
SYLLABUS AREA: PDHPE
PREREQUISITE: NIL

OUTCOMES:

The student is able to:

1.1 Discusses factors of the body in action that limit and enhance the capacity to move and perform.
2.1 Discusses the nature and impact of historical and contemporary issues in physical activity and sport.
4.3 Performs movement skills with increased proficiency.
4.4 Analyses and appraises information, opinions and observations of issues in physical activity and sport for decisions.
4.2 Displays management and planning skills to achieve personal and group goals in Outdoor Education.
4.3 Performs movement skills with increased proficiency.

COURSE OUTLINE:

The course will offer 2 theory and 2 practical lessons per timetable cycle.

1. Compulsory Module 1: Structure and function of the body
2. Compulsory Module 2: Sport in Australia
3. Compulsory Module 3: Current issues in sport
4. Elective Module 5: Outdoor recreation
5. Elective Module 10: Sport Study e.g. Football Codes – Touch and Flag; Archery, Indoor Soccer.

COURSE NAME: **PHYSICAL ACTIVITY AND SPORTS STUDIES (SS2)**
SYLLABUS AREA: PDHPE
PREREQUISITE: SS1

OUTCOMES:

The student is able to:

3.2 Evaluates the characteristics of enjoyable participation and quality performance in physical activity and sport.
1.1 Discusses factors that limit and enhance the capacity to move and perform.
4.3 Performs movement skills with increased proficiency.
3.1 Demonstrates biomechanical actions and strategies that contribute to enjoyable participation and skilful performance.
2.2 Analyses physical activity and sport from personal, social and cultural perspectives.
4.3 Performs movement skills with increased proficiency.

COURSE OUTLINE:

The course will offer 2 theory and 2 practical lessons per timetable cycle.

1. Compulsory Module 4: Science of movement
2. Compulsory Module 5: Fitness assessment
3. Compulsory Module 6: First aid and sports injury
4. Elective Module 7: Sports coaching
5. Elective Module 10: Sport Study e.g. individual sports.

INDUSTRIAL TECHNOLOGY – AUTOMOTIVE

COURSE NAME: **INDUSTRIAL TECHNOLOGY - AUTOMOTIVE (ITA1)**
SYLLABUS AREA: TECHNOLOGY AND APPLIED STUDIES
PREREQUISITE: NIL

OUTCOMES:

The student is able to:

1. Develop practical automotive maintenance skills based on sound technique and knowledge.
2. Read and interpret workshop drawings..
3. Recognise and use appropriate tools and machinery safely.
4. Gain an understanding of the automotive industry.

COURSE OUTLINE:

The Automotive focus area of Industrial Technology provides opportunities for students to develop knowledge, understanding and skills in relation to automotive and the associated industries.
Core modules develop knowledge and skills in the use of materials, tools and techniques related to automotive maintenance and repair which are enhanced and further developed through the study of specialist modules in automotive technologies.
Practical projects undertaken will reflect the nature of the Automotive focus area and provide opportunities for students to develop specific knowledge, understanding and skills related to automotive-related technologies. These may include:

1. Maintenance and repair of small engines
2. Automotive restorations
3. Building a small powered vehicle
4. Work undertaken on isolated automotive components.
5. Storage and display units

As a range of materials and metal hardware are needed, a mandatory course fee is required.

COURSE NAME: **INDUSTRIAL TECHNOLOGY - AUTOMOTIVE (ITA2)**
SYLLABUS AREA: TECHNOLOGY AND APPLIED STUDIES
PREREQUISITE: NIL

OUTCOMES:

The student is able to:

1. Further develop practical metalworking, maintenance and repair skills.
2. Develop simple troubleshooting techniques.
3. Successfully plan and manage time and actions.
4. Develop resources that assist in solving automotive maintenance and repair problems.
5. Appreciate and understand the methods used in the automotive industry.

COURSE OUTLINE:

The ITA2 course builds upon the concepts and practical skills commenced in the ITA1 course. Students will use planning skills in the selection of appropriate tools, materials and techniques in carrying out automotive repairs and maintenance. Students will also gain a further understanding of the automotive industry and the work, tools and machines used in such industries.
Automotive skills will be further developed in the safe use of tools and equipment in the presentation of quality projects. As a range of materials and metal hardware are needed, a mandatory course fee is required.

FOOD TECHNOLOGY

COURSE NAME: **FOOD TECHNOLOGY (FT1)**
SYLLABUS AREA: TECHNOLOGY AND APPLIED STUDIES (FOOD TECHNOLOGY)
PREREQUISITE: NIL

OUTCOMES:

The student is able to:

1. Gain an understanding of the diverse range of activities involved in food technology
2. Be able to design solutions in response to specific food needs
3. Evaluate relationships between food technology, nutritional status and quality of life
4. Have an understanding of the environment and social responsibility in the design and use of food and food technologies
5. Develop knowledge of the impact of food processing and relevant technologies

COURSE OUTLINE:

Food Technology refers to the processing, preparation, marketing, and consumption of food. As such, students will study each of these areas and will be involved in designing and preparing a variety of foods using practical processing techniques. The Food Technology course deals with the domestic, commercial and industrial applications of food technologies.

Areas of study include:

1. Nutrition
2. Food Equity, Developing Australian Cuisine and Food for special occasions.

This course has both theoretical and practical components. On average students will participate in practical food activities once per cycle.

COURSE NAME: **FOOD TECHNOLOGY (FT2)**
SYLLABUS AREA: TECHNOLOGY AND APPLIED STUDIES (FOOD TECHNOLOGY)
PREREQUISITE: FT1

OUTCOMES:

The student is able to:

1. Recognise the changes which foods undergo during processing, preparation and storage
2. Describe the impact of foods packaging on the individual, society and the environment
3. Identify technologies, which have contributed to the historical development of food and food choice.
4. Demonstrate proficiency in selecting and using a variety of food preparation techniques.

COURSE OUTLINE:

Within this course, student will gain knowledge and skills to help them make creative and effective decisions about food. A ‘hands on’ approach is used throughout the course, which will develop the ability of each student to design, research, make, communicate and manage resources to meet their needs.

Areas of study include:

1. Food for special needs
2. Food service, and catering
3. Food trends
4. Food product development

Food Technology students will be given a basic foundation in knowledge and skills, which they may be able to use in later vocational pathways. This course has both theoretical and practical components. On average students will participate in practical food activities once a fortnight.

GRAPHICS TECHNOLOGY

COURSE NAME: **GRAPHICS TECHNOLOGY (GT1)**
SYLLABUS AREA: TECHNOLOGY AND APPLIED STUDIES (GRAPHICS TECHNOLOGY)
PREREQUISITE: NIL

OUTCOMES:

The student is able to:

1. Use appropriate drawing standards (Incorp. AS1100).
2. Apply appropriate technical terms
3. Use appropriate methods of graphical communication
4. Use appropriate graphical techniques and computer assisted drawing (CAD) software
5. Analyse and interpret drawings.

COURSE OUTLINE:

Technical Drawing is seen as a key communication skill in technology through its wide variety of applications. It has numerous benefits for other academic pursuits and vocational applications. A range of media and methods are used to produce a variety of drawing types to convey information for interpretation. Drawings are presented to AS1100 standard where required. Sketches, rendering, architectural drawing, orthogonal, isometric, oblique and perspective are all aspects of Technical Drawing to be undertaken.

COURSE NAME: **GRAPHICS TECHNOLOGY (GT2)**
SYLLABUS AREA: TECHNOLOGY AND APPLIED STUDIES (GRAPHICS TECHNOLOGY)
PREREQUISITE: GT1

OUTCOMES:

The student is able to:

1. Read and interpret architectural drawings
2. Produce simple architectural drawings using AS 1100, ordinance 70 and local regulations
3. Produce rendered pictorial drawings
4. Recognise the role of computers in architectural drawing and computer assisted drawing (CAD) software
5. Use rendering techniques to convey surface texture and visual qualities of materials
6. Represent various materials including timber, metal, glass and plastic
7. Produce orthogonal drawings to show assemblies, sections and tolerances
8. Use different papers and rendering media to improve product visualisation

COURSE OUTLINE:

During this course, students will broaden their technical drawing skills by completing 2 extension modules, these being Architectural Drawing and Product Drawing and Design. Students will need to use their skills learnt during the GT1 course (including CAD skills) to complete large design situation assignments. Students will gain a greater appreciation and understanding of the role of architecture and industrial design, and the responsibilities that these professions have towards the environment and our modern Australian society.

COURSE ASSESSMENT:

The areas of assessment are:

1. Daily course work
2. Folio work
3. Design work
4. Final presentation drawings
5. Time management exercises
6. Tests and examinations

INDUSTRIAL TECHNOLOGY - ELECTRONICS

COURSE NAME: **INDUSTRIAL TECHNOLOGY - ELECTRONICS (ITE1)**
SYLLABUS AREA: TECHNOLOGY AND APPLIED STUDIES
PREREQUISITE: NIL

OUTCOMES:

The student is able to:

1. Develop practical skills based on sound theoretical principles and knowledge.
2. Read and interpret workshop and circuit drawings.
3. Record construction steps and results of research.
4. Recognise and use appropriate electronic components.
5. Relate mathematical concepts to electrical units.

COURSE OUTLINE:

Electronics is a part of life for virtually every Australian. Wide ranges of careers exist and are being created in this area as the use of electronic devices continues to expand.

ITE1 is the first year of a two-year course. This course requires an active involvement in class for students to develop project construction skills and a basic knowledge of circuits and circuit diagrams. They will continue to add to their knowledge of electronics and electronic components through the construction of battery powered projects. This knowledge will be further enhanced though finding and rectifying faults as they occur.

As a range of material and electronic components are needed, a course fee is mandatory. Additional costs and/or the supply of materials may be required as determined by the electronic project.

COURSE NAME: **INDUSTRIAL TECHNOLOGY - ELECTRONICS (ITE2)**
SYLLABUS AREA: TECHNOLOGY AND APPLIED STUDIES
PREREQUISITE: ITE1

OUTCOMES:

The student is able to:

1. Use practical skills and knowledge to construct well-finished, functional models.
2. Read and interpret workshop and circuit drawings.
3. Recognise and use electronic components.
4. Find and rectify faults in circuits.
5. Recognise the impact of electronics on our society.

COURSE OUTLINE:

The ITE2 course builds upon the concepts and practical skills commenced in the ITE1 course. Students will use planning skills in the selection of appropriate components, sequencing of construction operations and the costing of projects.

Construction skills will be further developed in the safe use of tools and equipment in the presentation of quality electronic projects and suitable housings. All projects will be battery powered.

As a range of materials of materials and electronic components are needed, a mandatory course fee is required. Additional costs and/or the supply of materials may also be required.

INDUSTRIAL TECHNOLOGY - TIMBER

COURSE NAME: **INDUSTRIAL TECHNOLOGY - TIMBER (ITT1)**
SYLLABUS AREA: TECHNOLOGY AND APPLIED STUDIES
PREREQUISITE: NIL

OUTCOMES:

The student is able to:

1. Record construction steps and results of research.
2. Recognise and use appropriate tools and machinery safely.
3. Develop practical woodworking skills based on sound technique and knowledge.
4. Read and interpret workshop drawings.
5. Gain an understanding of the timber industry.

COURSE OUTLINE:

The Timber focus area of Industrial Technology provides opportunities for students to develop knowledge, understanding and skills in relation to timber and the associated industries.
Core modules develop knowledge and skills in the use of materials, tools and techniques related to timber which are enhanced and further developed through the study of specialist module in Cabinetwork and Wood Machining.

Practical projects undertaken will reflect the nature of the Timber focus area and provide opportunities for students to develop specific knowledge, understanding and skills related to Timber-related technologies.

These may include:

- Furniture items
- Decorative timber products
- Storage and transportation products
- Storage and display units

As a range of materials and timber hardware are needed, a mandatory course fee is required.

COURSE NAME: **INDUSTRIAL TECHNOLOGY - TIMBER (ITT2)**
SYLLABUS AREA: TECHNOLOGY AND APPLIED STUDIES
PREREQUISITE: NIL

OUTCOMES:

The student is able to:

- Further develop practical woodworking design and construction skills.
- Develop simple workshop drawings and materials lists.
- Successfully plan and manage time and actions.
- Develop resources that assist in solving woodworking problems.
- Appreciate and understand the construction methods used in industry.

COURSE OUTLINE:

The ITT2 course builds upon the concepts and practical skills commenced in the ITT1 course. Students will use planning skills in the selection of appropriate components, sequencing of construction operations and the costing of projects. Students will also gain a further understanding of the timber industry and the work, tools and machines used in such industries.

Construction skills will be further developed in the safe use of tools and equipment in the presentation of quality timber projects. As a range of materials and timber hardware are needed, a mandatory course fee is required.

COMPUTING STUDIES

COURSE NAME: **INFORMATION AND SOFTWARE TECHNOLOGIES (IST1)**
SYLLABUS AREA: TECHNOLOGY AND APPLIED STUDIES
PREREQUISITE: NIL

OUTCOMES:

The student is able to:

1. Demonstrate an understanding of how computing systems affect society and the environment
2. Apply practical skills in the use of hardware and software for problem solving
3. Analyse hardware components and software necessary for utilising computer systems.

COURSE OUTLINE:

This course introduces computing concepts and integrates the skills necessary to use computing hardware and software for problem solving. Students will gain an understanding of how computers impact on society and the environment. Students will gain an understanding and use various modern software applications including animation, graphic design, desktop publishing, multimedia and internet tools.

COURSE NAME: **INFORMATION AND SOFTWARE TECHNOLOGIES (IST2)**
SYLLABUS AREA: TECHNOLOGY AND APPLIED STUDIES
PREREQUISITE: IST1

OUTCOMES:

The student is able to:

1. Demonstrate the ability to utilise the computer as a problem-solving tool.
2. Analyse applications necessary for particular computer systems
3. Develop solutions necessary for designing software
4. Understand the relationship between hardware, software, data and the effects on our society and environment.

COURSE OUTLINE:

This course extends on the knowledge and skills learnt in the IST1 course. Students will extend on the application skills developed and will design and interpret programs necessary for various computing systems. Students will be introduced to programming, animation and multi media design. A major project will be presented that focused on application skills developed and areas of interest identified by students.

TEXTILES TECHNOLOGY

COURSE NAME: **TEXTILES TECHNOLOGY (TXT1)**
SYLLABUS AREA: TECHNOLOGY AND APPLIED STUDIES.
PREREQUISITE: NIL

OUTCOMES:

Student will be able to:

1. Develop skills creatively and present ideas whilst working as part of a team and independently.
2. Demonstrates competence in the production of textile projects to completion
3. Evaluates textile items to determine quality in their design and construction
4. Uses appropriate techniques and equipment safely in the production of quality textile projects.

COURSE OUTLINE:

Students are required to complete a number of practical projects. These maybe selected from;

1. Apparel - clothing and accessories such as hats, belts, shoes and jewellery.
2. Costume - theatre costume, folk and traditional costume, masks and headdress.
3. Textile arts- wearable designs, wall hangings, embroidery and fabric based arts.
4. Furnishings - cushions, bedspreads, curtains, quilt covers.
5. Non- apparel – book covers, toys, bags, back packs,

Practical experiences involve students using textile materials, experimentation of textiles, developing techniques, designing, producing and evaluating projects. Students are required to document work to display the development of each project. Appropriate computer software will also be used in this course. The work of designers is researched.
There will be a fee and students will purchase fabrics according to each project requirements.

COURSE ASSESSMENT:

Students are required to

1. Produce well finished textile products.
2. Research a related topic in textiles technology.
3. Demonstrate the correct and safe use of textile tools.
4. Produce documentation of project development.

COURSE NAME: **TEXTILES TECHNOLOGY (TXT2)**
SYLLABUS AREA TECHNOLOGY AND APPLIED STUDIES
PREREQUISITE: NIL

OUTCOMES:

The student is able to:

1. Work independently and as part of a team.
2. Produce quality products.
3. Produce documentation of design development.
4. Evaluate textile items to determine quality in their design and construction.
5. Uses appropriate techniques and equipment safely in the production of quality textile projects.

COURSE OUTLINE:

Students will look at different cultures and the products that are produced in the textile field to gain inspiration for their projects. Designers and their influence in our society, aspects of fabric decoration, fabric performance are also studied. Project documentation and practical work is to be presented for each unit of work. Students should extend their practical skills to produce products that show more skill.

There will be a fee and students are required to purchase fabric and requirements according to individual projects.

VISUAL ARTS

COURSE NAME: **VISUAL ARTS (VA1)**
SYLLABUS AREA: VISUAL ARTS
PREREQUISITE: NIL

OUTCOMES:

The student is able to:

MAKING ART WORKS

1. **Practice** - explore the language and limitations of a variety of mediums and develop a recognition of their individual style or tendency with their resolutions.
2. **Conceptual Framework** (evidenced in VAPD work) - identify where the production of their art work is an inter-relationship of Artist (what they want to say), World (reflects their world), Audience (how they have packaged the work for it belong where?), Art Work (what makes the work an art work?)
3. **Frames** (evidenced in VAPD work) - identify where the expression in their artworks originated from and understand how looking at the same work from a different philosophy can affect its meaning

LEARNING ABOUT ART

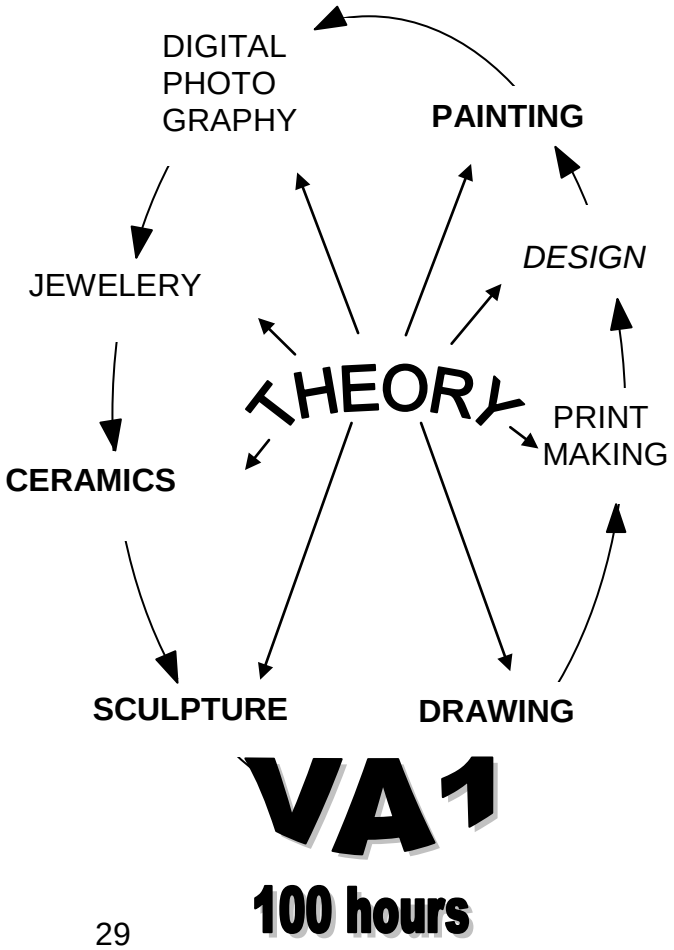
1. **Practice -** debate the differences between the practice of an Art Critic and an Art Historian.
2. **Conceptual Framework -** articulate in written response structure examples of how the opinions of art critics art historians and audiences affect the art market.
3. **Frames** - research and document an example of how particular artworks have been re presented to take on new meaning.

COURSE OUTLINE:

A knowledge of the creative process is desirable for all employment fields across the Arts and many other fields also.

This introductory course is designed for students to explore several different art mediums. The course can be enjoyed as a 100-hour course in Year 9 or Year 10 or extended into a 200-hour course where the student is able to specialise in a preferred medium. Studying four or five of the several modules offered will be negotiated between teachers and each VA1 class to facilitate the particular needs of each group.

A contribution fee is mandatory and is organised to assist all student's access to necessary materials at affordable rates.



VISUAL ARTS Cont.

COURSE NAME: **VISUAL ARTS (VA2)**
SYLLABUS AREA: VISUAL ARTS
PREREQUISITE: VA1

OUTCOMES

The student is able to:

MAKING ART WORKS

1. **Practice** - explore the journey of an idea through a body of work in various forms.
2. **Conceptual Framework** (evidenced in VAPD work) - identify where the production of their art work is an inter- relationship of Artist (what they want to say), World (reflects their world), Audience (how they have packaged the work for it belong where?), Art Work (what makes the work an art work?)
3. **Frames** (evidenced in VAPD work) - identify where the expression in their artworks originated from and understand how looking at the same work from a different philosophy can affect its meaning

LEARNING ABOUT ART

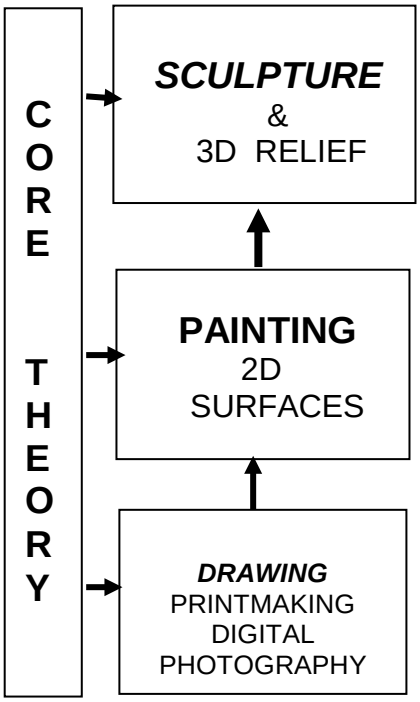
4. **Practice -** debate the differences between the practice of an Art Critic and an Art Historian**.**
5. **Conceptual Framework -** articulate in written response structure examples of how the opinions of art critics, art historians and audiences affect the art market.
6. **Frames -** research and document an example of how particular artworks have been re presented or viewed differently to take on new meaning.

COURSE OUTLINE:

This course is designed for students wanting to further explore interpretation of their world through visual expression. Rather than experimentation of various media (as in VA1) students are encouraged create a body of work. This involves a journey of one idea through transcending levels of sophistication and forms.

Written responses to different ways of making and looking at artworks is aimed at helping students become aware of their own preferred style. Developing innovative skills through an understanding of the creative and imaginative process involved in art making are a high concentration in this course.

A contribution fee is mandatory and is organised to assist all students' access to necessary materials at affordable rates.



VA2

SCHOOL AND SUBJECT FEES YEARS 9 & 10

GENERAL SCHOOL CONTRIBUTION	
Years 9 & 10	$ 90.00
SUBJECT FEES – YEARS 9 & 10	
Computer Studies IST	$ 10.00
Dance	$ 40.00
Drama	$ 20.00
English	$ 10.00
Film Studies	$ 50.00
Food Technology	$100.00
Graphics Technology (Year 10)	$ 20.00
Industrial Technology – Automotive (Year 10)	$ 80.00
Industrial Technology – Electronics	$ 80.00
Industrial Technology – Timber	$ 80.00
Music	$ 25.00
Science	$ 20.00
Visual Arts	$ 50.00

This table will allow you to calculate your fees for Years 9 and 10 but please note they are only an approximation and may change.

Check costs before making your final subject decision.